

**Course Descriptor**

English Language Arts  **English 1201**

 September 1, 2016

**Level of Instruction**

Senior High

**Curriculum Overview:**

English 1201 is an academic course designed for the students entering Level II of senior high school. The study of language and experiences will allow students to develop an increasingly sophisticated understanding of literacy tools and communication devices. A range of texts will enable students to reflect on their own learning strategies as they develop confidence as language users. Students will interpret, analyze and evaluate a variety of texts and create texts using various forms. The course is designed to extend the range of oral communication, reading, writing and media literacy skills necessary for success in daily life as well as secondary and post- secondary studies.

**Curriculum Documents**

* English 1201: A Curriculum Guide (2013 Interim Edition)
* Foundation for the Atlantic Canada English Language Arts Curriculum; K-12 (1999)

**Authorized Resources**

* *English 10* (Nelson 2013 - student resource and eBook access codes)
* *English 10* (Nelson 2013 - teacher resource and digital dashboard access codes)
* *Homegrown Newfoundland and Labrador* (Nelson 2013 – student/teacher resource)
* Teacher’s Resource (binder)
* Digital eBook (Nelson Dashboard at www.mynelson.com)
* Teacher’s Digital Resource (Nelson Dashboard at mynelson.com)
* *A Midsummer Night’s Dream* (Global Shakespeare Series)

**Supplementary Resources**

Classroom texts to support teacher and student-directed reading and viewing (Teachers and students may wish to consult the Senior High School Annotated Bibliography 2013when selecting texts)

**Assessment (Assessment and Evaluation Policy)**

See appropriate document.

**Note:**

1. All evidence of learning shall be considered when determining a student’s final grade. Averaging shall not be used as a sole indicator of a student’s level of attainment of the course outcomes.
2. Homework and student behavior (except where specified in Provincial documents) shall not be given a value for assessment.
3. To ensure student achievement of the outcomes, teachers are expected to use a variety of assessments from the following internal data sources:
* Formal and informal observations (anecdotal records, checklists, etc.)
* Written responses (learning logs, journals, blogs, etc.)
* Projects (long and short term)
* Research (brochures, flyers, posters, essays, graphic organizers)
* Student presentations (seminars, speeches, debates, discussions)
* Peer assessments
* Self-assessments (exit and entrance cards, learning inventories, yes/no activities, learning contracts)
* Conferencing (questioning, ongoing records, checklists, etc.)
* Digital evidence (web page, blog, PowerPoint, Prezi, interactive white board)
* Portfolios
* Individual and group participation (demonstrations, interviews, questioning, role play, drama)
* Work samples (investigations, learning logs, journals, blogs)

**Assessment and Evaluation Plan:**

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| **STRANDS** | **GCOs/SCOs** | **WEIGHTINGS** |
| **Speaking and Listening** | 3 GCOs / 14 SCOs | 20% |
| **Speaking****Listening** | 10%10% |
| **Reading and Viewing** | 4 GCOs / 17 SCOs | 24% |
| **Reading****Viewing** | 12%12% |
| **Writing and Representing** | 3 GCOs / 12 SCOs | 16% |
| **Writing** **Representing** | 8%8% |
| **MIDTERM EXAM** **FINAL EXAM** | See Table of Specification | 20%20% |

**\*Categories and Weightings should be reflected in Gradebook (Powerschool).**

**Table of Specifications: (if applicable).**

 See appropriate document.

**Guidelines for Selecting Content:**

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| **Speaking and Listening Activities (20%)** |
| Informal speaking and listening experiences can be observed on a continual basis | Minimum of 2 informal and/or formal speakingMinimum of 2 listening |

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| **Reading and Viewing Activities (24%)** |
| Poetry (ballad, elegy, free verse, lyric, narrative, ode, sonnet) | Minimum of 5 |
| Drama (Longer: play, script, excerpt)(Shorter: monologue, student written script, short excerpt) | Minimum of 1 longer and 1 shorter |
| Short Prose (fiction and non-fiction – essay, short story, article, blog, rant, etc.) | Minimum 6 fiction and 3 non-fiction |
| Multimedia (film, music, websites, commercials, advertisements, podcasts, etc.) | Minimum of 5 |
| Extended Texts (independent and/or class study, novel, biography) | Minimum of 2 |

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| **Writing and Representing (16%)** |
| Transactional (persuasive, explanatory, procedural) | Minimum of 2 |
| Expressive (memoir, biography or autobiography, narrative) | Minimum of 1 (minimum of 2 pages) |
| Visual/Multi-media (web page, model, collage, photo essay, drama) | Minimum of 1 |
| Inquiry Based (research focus – literary, persuasive or explanatory) | Minimum of 1 (one should be written 2-4 pages with minimum of 4 sources) |
| Poetic (poetry, prose poems, songs, rap) | Minimum of 1 |

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| **Midterm Exam****Final Exam** | **20%****20%** |

**\*A balance number of assessments should be reflected in each category per term in Gradebook (Powerschool).**

**Resource Links:**

**English 1201 Curriculum Guide**

<http://www.ed.gov.nl.ca/edu/k12/curriculum/guides/english/index.html>

**Professional Learning Site, Department of Education**

<https://www.k12pl.nl.ca/>

**Foundation / Framework Document**

<http://www.gov.nl.ca/edu/k12/curriculum/documents/english/english.pdf>

**Other**

 Senior High School Annotated Bibliography 2014
http://www.ed.gov.nl.ca/edu/k12/curriculum/documents/english/High\_School\_annotatedbib\_10-12\_2014.pdf