**Poem #1: The Sound of Silence (Paul Simon, 1964)**

Student Name:

1. What type of poem is this?
2. What is the author’s tone?
3. Provide an example of metaphor.
4. Provide an example of simile.
5. Provide an example of personification.
6. Provide an example of paradox.
7. Provide an example of significant visual imagery
8. Provide an example of dominant impression.
9. Provide an example of cacophony.
10. Provide an example of euphony.
11. Provide an example of irony.
12. What is the rhyme scheme? Do this on your poem.
13. What is the meaning of the poem?

**"The Sound Of Silence"**

Hello darkness, my old friend,  
I've come to talk with you again,  
Because a vision softly creeping,  
Left its seeds while I was sleeping,  
And the vision that was planted in my brain  
Still remains  
Within the sound of silence.  
  
In restless dreams I walked alone  
Narrow streets of cobblestone,  
'Neath the halo of a street lamp,  
I turned my collar to the cold and damp  
When my eyes were stabbed by the flash of a neon light  
That split the night  
And touched the sound of silence.  
  
And in the naked light I saw  
Ten thousand people, maybe more.  
People talking without speaking,  
People hearing without listening,  
People writing songs that voices never share  
And no one dared  
Disturb the sound of silence.  
  
"Fools," said I, "You do not know –  
Silence like a cancer grows.  
Hear my words that I might teach you.  
Take my arms that I might reach you."  
But my words like silent raindrops fell  
And echoed in the wells of silence  
  
And the people bowed and prayed  
To the neon god they made.  
And the sign flashed out its warning  
In the words that it was forming.  
And the sign said, The words of the prophets are written on the subway walls  
And tenement halls  
And whispered in the sound of silence.

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