**“Reassurance”**

**Luciano Lacobelli**

**(View and Viewpoints pp.252-253)**

**Questions**

1. Which of the following best expresses what is meant by the phrase “get up and continue the game”?
2. Stay happy and positive
3. Keep on living and trying
4. Accept suffering and death
5. Carry on playing hide and seek
6. State the poet’s **message**. Use two specific references from the poem to support your explanation of the message statement.

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1. What inferences can you make about the speaker’s attitude toward his father (tone)? Support your answer with two references to specific aspects of the poem.

*Infer (Inferences) - Make conclusions based on the basis of evidence and reasoning.*

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1. A narrative poem tells a story. Is this a narrative poem? Support your answer by referring to characteristics of narrative poetry. (Use jot notes to record your answer)

**Characteristics of Narrative Poetry**

Contains many of the same literary conventions found in novels and short stories including plot, characterization, setting, conflict, tone, symbolism, dialogue, etc.

The poet is neither the narrator nor a character in the story. The narrative is told from the point of view of a main character, a witness to the events in the story, or a person who is retelling a story he or she heard from another person.

Like other forms of poetry, narrative poetry makes use of imagery, figurative language, and sound patterns.

Like other narratives, narrative poems usually begin with a description of the main characters or the setting.

The main purpose of narrative poetry is to entertain, not to express the poet’s thoughts or feelings.

Narrative poems can be fictional or nonfictional. It can be related to historical or biographical events.

**Types of Narrative Poetry**

***Ballads:*** Described as “a simple tale told in simple verse.” Contain a simple meter and rhyme scheme and can easily be put to music. Most ballads are to be sung.

***Epics:*** A long narrative poem that deals with heroic or mythical events. Gods or supernatural beings are often alluded to.

***Straightforward Narratives:***Include poems that tell a story but are not considered ballads or epics.

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